

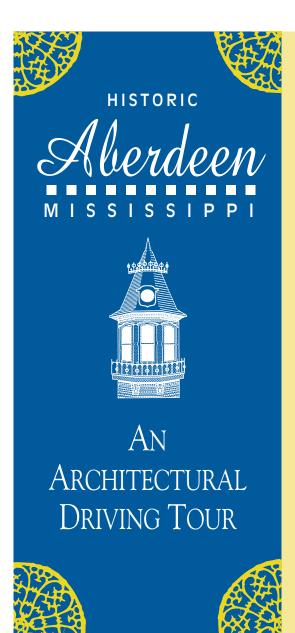
MILEAGE FROM ABERDEEN TO: 95 miles Birmingham Memphis 140 miles Jackson 170 miles 200 miles Nashville 275 miles Atlanta New Orleans 320 miles St. Louis 380 miles

For additional information about Aberdeen:

ABERDEEN VISITORS BUREAU

P.O. Box 288 204 E. Commerce St. Aberdeen, MS 39730 1-800-634-3538 662-369-9440 info@aberdeenms.org www.aberdeenms.org





ABERDEEN

Before You Begin Your Tour...

Aberdeen is famous for her variety of architectural styles and elements such as, stained and leaded glass windows, towers, bays and brackets. Today, you will search for these architectural treasures. Look for the directional signs along the tour route.

Begin your tour at the Magnolias. Due to heavy traffic on Commerce Street, viewing from the street can be dangerous. We suggest you park at the Magnolias and take a short walk on the sidewalk for a better view of the first three homes.



A BRIEF HISTORY OF ABERDEEN

Aberdeen has had a strong impact on the social, political, and economic development of northeast Mississippi since her beginning in 1837. Robert Gordon, Aberdeen's founder, acquired the land from the Chickasaw Indians He laid out the town, began selling

lots, and named the city for his native Aberdeen, Scotland.

In 1848, Aberdeen became the county seat of Monroe County, the largest, and for a while the only county north of Jackson. Aberdeen has been the seat of the Federal District Court serving the Northern District since 1882.

The city was important economically because

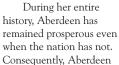


of her proximity to the Tombigbee River. The Tombigbee provided cheap, fast transport for the area's cotton to ports along the coast and to the northeastern United States. Aberdeen was known for her stores and shops which carried the latest merchandise from New York and abroad.

Socially speaking, many wealthy planters, lawyers, and shop-keepers lived and entertained in Aberdeen. The city remained a seat of culture and gracious Southern hospitality due to her opera house, theater, schools, college, academies, and wonderful stores.

Politically, Aberdeen has been "where the action is" since 1848. Court was held here. Judges, lawyers, and clients flocked to Aberdeen.

Anyone running for public office made it his business to court Aberdonians.





Enjoy your tour and visit to Aberdeen. Inquire about other tours, attractions, and brochures. We hope you will return often.



Historically Significant Architecturally Magnificent

ARCHITECRURAL TERMS

PERIODS

ANTEBELLUM Approximately 1835-1865 VICTORIAN Approximately 1860-1895 TURN OF THE CENTURY 1896-1920

House styles of each period

(Periods overlap as styles evolve slowly with changing tastes).

ANTEBELLUM STYLES

GREEK REVIVAL - Classical in the style of a Greek temple. "I" HOUSE - Refers to room arrangement, two rooms wide with a hall between, one room deep.

ANTEBELLUM AND VICTORIAN STYLES

ITALIANATE - Usually two or three-story asymmetrical with a tower, tall arched windows, low pitched roof.
GOTHIC - Steeply pitched roof, usually with cross gables and decorative trim patterned after gothic churches.

VICTORIAN STYLES

SHINGLE STYLE - Usually of wood shingles with steep roof line and wide porches.

SECOND EMPIRE - Usually has a mansard roof and dormers.

EASTLAKE - Folk style with spindles and cutout trim.

VICTORIAN AND TURN OF THE CENTURY

QUEEN ANNE - Usually asymmetrical with one-story porch.

ECLECTIC - Of mixed stylistic elements...showing more than one style.

EARLY TWENTIETH CENTURY STYLES

COLONIAL REVIVAL - Similar to houses built during the pre-Revolutionary War period.

PRAIRIE - Four Square Style - Large substantial looking, usually with piers and square pillars.

TUDOR REVIVAL - Dark exposed timbers with stucco, usually of brick.







NEOCLASSICAL - Using elements from classical Greek architecture such as columns and pediments.

CRAFTSMAN - A more severe style, square with plain features, characteristic of the Arts and Crafts Era.

AIRPLANE BUNGALOW - A house laid out in the shape of an airplane, body flanked by wings.

ROOF LINE DESCRIPTIONS

HIPPED - Roof with four sloping sides.

MANSARD - Hipped roof with steep slope at the bottom. GABLED - Pointed roof, triangular ends.

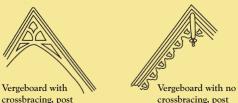
GAMBREL - Roof slopes steeply at bottom, less steeply at top.

DORMERS - Small roofed units interrupting the roof line usually with windows.

TURRETS, TOWERS - Tall structures with separate roof can be square, round or multi-sided.

CUPOLA - Structure that looks like part of a tower set on the roof.

PEDIMENT - Area over columns or a bow window or door, often triangular.





COLUMN TYPES AND PARTS

CAPITALS - Tops of Columns

TUSCAN- Plainest, most common type of column.

⚠ DORIC - Square, round or fluted column, plain capital.***

B IONIC - Column with curved design on capitals.***
© CORINTHIAN - Usually fluted with most elaborate capitals.***

CHAMFERED POSTS - Corners are shaved off square posts.

***See drawings at the top of the page.

CONSTRUCTION DETAILS

FREE CLASSIC - When used with Queen Anne refers to porch treatment...columns are used instead of turned posts.

BOARD AND BATTEN - Vertical siding features wide and narrow boards.

JIB WINDOWS - Area below windows opens when window is raised to act as a door.

SPANDRELS - Decorative pieces between columns or posts

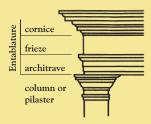
BARGE BOARD - Verge Board - Shaped or decorated boards directly below roof, usually in gable ends of buildings. *See drawing below.

TRANSOM - Window above door.

ENTABLATURE - Area between roof line and columns**. CORNICE - Top section entablature area immediately below roof**.

FRIEZE - Area of an entablature below the cornice**.

**See Drawing below.



BALUSTRADE - Porch railing.

PORTE-COCHERE - Covered area attached to house to drive under in a carriage or vehicle.

IMBRICATED - Made overlapping, as in shingles.

DESIGN TERMS

DENTICULATED - Decorated with small squares that look like teeth.



TREFOIL PENDANT



GREEK KEY PATTERN

NATIONAL REGISTER OF HISTORIC PLACES

A list maintained by the U. S. Department of the Interior of places of historical significance. Being placed on this list protects the property from encroachment or damage by federally funded projects.



1. The Magnolias 732 W. Commerce St. ANTEBELLUM

We begin our tour with a Greek revival mansion completed in 1850. Outbuildings of antebellum date include detached kitcher and well house. This house is M-E 10:00-2:00. The next house may be viewed across the street and to the right (SW).

2. Sunset Hill/General Reuben Davis Home

803 W. Commerce St. ANTEBELLUM A Greek revival mansion built in 1847, has eight massive fluted Doric columns supporting a heavy entablature across the front and halfway around the sides. Double front doors are surrounded with sidelights and a Greek key pattern. The red tin roof is original to the

The next house may be seen to the east of the Magnolias, on the same side of the street.

3. Prewett Place

730 W. Commerce St. ANTEBELLUM Another Greek revival house built in 1840, with turn of the century neo-classical innovations. Above the one-story verandah, the two-story central pediment is supported by paired square column Return to your car, turn left out of the Magnolias driveway. Drive two blocks. Note the parkway of Magnolias at the beginning of the second block. At the end of the second block, on the left, is the next home. Turn right onto Franklin Street, before viewing #4.

4. Watkins Jackson Home

600 W. Commerce St. EARLY 20TH CENTURY This Queen Anne with Colonial Revival overtones was built in 1905. Note the beautiful leaded and stained

Franklin Street was known as "Silk Stocking Avenue" because so many fine homes were built here in the late 19 century. In the interest of space, not all are listed. The next house is on the right, on Franklin Street.

5. Watkins Hill

205 S. Franklin St FARLY 20TH CENTURY The original portion of the house was built in 1897 in the Queen Anne style. It was enovated in 1924 in the Prairie style The next house is on the right.

6. Victoria

209 S. Franklin St. VICTORIAN An eclectic mix with the Fastlake veranda Italianate bay and brackets, and board and batten siding. Built in 1879, the home features etched ruby glass in the double front doors. Italianate arches are supported with slender colonnettes. The next house is on the right, in

BERDEEN - AN ARCHITECTURAL DRIVING TOUR

7. Shadowlawn/Judge Eugene Octave Sykes Home 303 S. Franklin St.

VICTORIAN This Italianate home was built in 1863, with additions in 1874. The brick kitchen 10/4. The brick kitchen portion pre-dates the Civil War. The double doors highlight the recessed front entry. Originally the home had a 3-story tower over the entry, which was later destroyed by fire. The next house is on the right

8. Maxey House 305 S. Franklin St.

EARLY 20TH CENTURY This Victorian home was remodeled in the 1920's to th Spanish Eclectic Style which emulated the Hacienda style, popular in Florida, during that neriod. The next house is on the left.

9. Buena Vista

308 S. Franklin St. EARLY 20TH CENTURY This Colonial Revival home built in 1987, has a hipped roof, second story gallery, wraparound first story porch and applied Colonial Revival ornament, such as swags, bow and wreaths The next house is on the left.

10. Steamboat

312 S. Franklin St EARLY 20TH CENTURY Free classic Queen Anne, built in 1899, has a rounded one-story porch with columns The next house is on the left.

11. Painted Lady 404 S. Franklin St. VICTORIAN

This Queen Anne cottage with shingle style, built in 1885, features a tower, leaded stain glass panel, beaded board, sunburst carving, rounded corners, sidewall shingles, and patterned upper each window The next house is on the right

12 Silk Stocking Row

413 S. Franklin St. VICTORIAN This Second Empire home was built in 1895. Note the ever-present Mansard roof, with its original slate, as well as the cast iron (wedding ring urrounding the tower. Thi tower has become an icon for Aberdeen and her historically significant architecture. The next house is diagonally across the street, on the corner facing Monroe St. DO NOT TURN.

TUPELO

N

WEST POIN

W. Canal St.

Highway 25

13. Harrison-Phelan Home 519 Monroe St. ANTEBELLUM

This Greek revival cottage was built in 1848. Note the elaborate sidelights flanking the double front doors. The next house is on the right

14 Bella Vida

503 S. Franklin St. VICTORIAN This, and the Second Empire house next door, is two of four remaining Second Empire homes in the state of Mississippi. Built in 1883, the home is adorned with its original slate roof, a 3-story tower, many arched window and cast iron balcony. The home features red bohemiar glass around the front door and a chimney opening. The next house is at the end of the block, on the right

15. Meckford

511 S. Franklin St. VICTORIAN Highlights of this Victorian stick style home, built in 1884 include pierced corner brackets, a bay, decorative sawn frieze, and interesting window surrounds. Turn left on High St. The next house is on the right, after you turn the corner.

16. Dreams End

511 High St. EARLY 20TH CENTURY This Colonial Revival style home was built in 1907. It features a large gabled dormer metal shingled roof a curved portico with Ionic columns and a door with an oval beveled glass window. The next house is on the righ

17. Allmond Home

509 High St. EARLY 20TH CENTURY This Swiss chalet style bungalow was built abou 1920. It boasts accents of imbricated shingles and exposed struts.
The next house is on the right

18 Gables

503 High St. LATE VICTORIAN Built in 1898, this Oueen Anne influenced home, ha twin, steeply pitched gables with circular windows. Notice the intricate decorative rgeboards in the points of the gables. The next house is on the left Do not turn on Long Street

Vine St

Marshall St.

43

19. Wisteria

519 S. Long St LATE VICTORIAN An example of Queen Anne built in 1897. The next house is on the right after the stop sign.

20. Watlington - Dugan

407 High St. LATE VICTORIAN The central two-story section dates from the late 19th c period. Note the fine entrance way. Addition changing the style, date from the 1920's and are eclectic craftsmanship with a bungalow influence. The next house is on the right in

21 Dunlee 301 High St.

ANTEBELLUM This Greek revival cottage was built in 1853 the front portico is supported by box columns. The double entrance doors are highlighted with clear glass sidelights. Two of the original outbuildings which still remain are the narrow smokehouse and small brick detached kitchen. The next house is on the left

22. Johnson-Butler

210 High St. EARLY 20[™] CENTURY Built in 1921, this house ha significance as an example of n airplane bungalow with The next house is on the right

23. Magnolia Hill 205 High St ANTEBELLUM

This Greek revival, built in 1848, has a pedimented porch supported by paired columns. Visitors are greeted with double front doors with transom and sidelights. Turn right on Hickory Street, then left at the end of the block, on Burnett. Turn left again on Meridian Street. The next house is on the left.

24 Holliday Haven 609 S. Meridian St.

ANTEBELLUM This Greek revival mansion was built in 1850. Notice the paired fluted Doric columns Greek key motif on the façade, jib windows on the first floor, and a sheath of wheat railing on the second The next house is on the left

COLUMBUS

25. C.C. Day 517 S. Meridian St. EARLY 20TH CENTURY This house, built in 1926, is one of the most academically

309 W. Washington St. EARLY 20TH CENTURY correct expressions of Tudor Revival style in Mississippi The next house is on the left and a gambrel roof.

26. Carrington

501 S. Meridian St. ANTERELLUM This Greek revival raised cottage was built in the 1850's. Note the portico with box columns. The next house is on the right

27. Gregg-Hamilton 410 S. Meridian St. ANTEBELLUM/

VICTORIAN This planter's cottage, built in 1850, has Italianate style double doors and sidelights lozenge shaped windows in the front facade frieze, oval windows in the side gables, and scrolls above the windows.

The next house is on the left

28. Hale House 407 S. Meridian St. EARLY 20TH CENTURY Built in 1907, this neoclassical house has details such as a wraparound front porch, rusticated block foundation, pedestals supporting fluted Ionic columns, and imbricated shingles in the porch root Turn left on Madison Street.

The next house is on the left.

29. Whitfield Holme 109 Madison St. ANTEBELLUM/ VICTORIAN This Italianate home, built in 1856, features chamfered posts, brackets, 2-story central portion, pierced spandrels, and dentillated frieze. Turn right on S. Hickory. Note the large number of spacious the targe number of spacetous bungalow style homes, dating from the first quarter of the 20th century. The next house is on the left, on the corner.

30. Hudson Pickle 303 Hickory St.

VICTORIAN This Queen Anne, built in 1895, features unique bowed front windows with fixed leaded glass transoms, side gables accented by spindled scrollwork and horizontal beaded board. The next house is on the right in the next block.

31. Lenoir Cottage

206 S. Hickory St. VICTORIAN This example of a Folk Victorian was built in 1890. Turn left on Washington. The next house is on the left

32. Greenleaves 209 W. Washington St.

VICTORIAN Built in 1883, this home with Italianate influences features a wrap around front gallery, with chamfered posts with simple capitals, scrollwork corner brackets and trade accents on the second story of the gallery The porte-cochere was added by the Watkins family during the 1940's. The playhouse, which is similar in design to the main house, was built in

The next house is on the left

33. Bergman Tackett

This Dutch Colonial, built about 1915, is an example of an architectural style not often seen in this part of the country. It features rusticated block, semi-circular portico. Turn left on Long Street. (Note the Gothic style barn at the intersection.) The next house is on the left, on the corner of Long

34. The Manse

300 S. Long St. VICTORIAN Built in 1883, this Italianate with chamfered posts with columns features scrollwork corner brackets, a bay, trefoil pendants, and a frieze ccented by paired scrollwork bracket The next house is on the right

35. Evergreen

303 S. Long St. ANTEBELLUM This Greek Revival raised cottage was built in 1848. Later changes are of eclecti craftsman style with bungalow influence. (House has been raised up and down several times, and even truncated. The last major renovations were in 1910.) The next house is on the right.

36 White Fitts 403 S. Long St. ANTEBELLUM

The original portion of this antebellum cottage with Italianate additions was built in 1845. The original portion consisted of two rooms separated by a large hallway and a detached kitchen. Notice the paired columns across the porch and the stained glass above the door The next house is on the right, The next house is off the right, corner of Long and Monroe Streets. Stop at the intersection to view, then turn left on

37. Crestwood

501 Monroe St. VICTORIAN This Free Classic Queen Anne was built in 1894. Note the gabled dormers, wrap around one-story porch, with paired columns, and the leaded stained glass. After turning left on Monro

Street, the next house is on the 38. Wofford Hill

301 W. Monroe St. VICTORIAN The Free Classic Queen Anne, built in 1895, features a Polygonal tower, stained glass flanking the front door, and a leaded glass transom over the curved window. The next house is on the right after crossing Meridian Street.

39 Can'n Lann

105 E. Monroe St ANTEBELLUM The original eastern section of this home dates from antebellum times. The western Italianate style portion was added in 1874. The house once had a tower above the front entrance where there is now a gable Continue straight one block, turn left on Chestnut. The Courthouse is on the left

40. Monroe County

301 S. Chestnut St. GREEK REVIVAL The Monroe County Courthouse, built in 1857, is an outstanding and sophisticated example of the Greek revival style in a public building. The courthouse is one of the oldest in Northeast Mississippi. Turn left on Jefferson Street. The

next house is on the left, across the intersection of Maple and Jefferson.

41. Griffin House

107 E. Jefferson St. ANTEBELLUM This Greek revival, built in 1854 is Aberdeen's only example of an "I" house. The full width porch is an early 20th century addition. Stop at the next corner. The next house is on the far left corner of the intersection View it before turning right on Meridian Street.

42. Scuppernone

301 S. Meridian St. ANTEBELLUM This Greek revival, built in 1842, was remodeled in the 1870's. Notice the delicate pierced bargeboard on the gables, the octagonal columns with bases and fluted molded caps, and the pierced spandrels. The paneled Italianate style door has a transom and sidelights of etched Bohemian glass. Turn right on Meridian Street as treviously instructed Continue north through two 4-way stops. The next house is on the left, in the second block.

43 Adams French House 301 N. Meridian St. ANTEBELLUM

This Greek revival mansion was built in 1856. It features a beautifully rendered front elevation with a graceful two story portico and coffered ceiling, four pairs of slender Ionic columns and reflecting pilasters, sidelights flanking the formal entry and window of the front elevation. Note the delicate iron railing of the three balconies at the second story windows and balcony door. These features attest to the sophisticated design of this extraordinary structure. The home was restored to the original design in 2007 following a devastating fire Turn left on Vine Street. Take the next left on James Street. Go two blocks. The next house is on the left. Continue viewing as you turn left on College Place.

44. Sanders Place 204 College Place VICTORIAN

This Free Classic Queen Anne, with its original tin atterned roof, was built in 1898. Notice the stained and leaded glass, the wraparound porch with Tuscan columns and denticulated frieze, and the three-story polygonal turret with tent roof. unn sept onto College Place. G one block and turn left on N. Hickory Street. The next house is on the right, at the end of the block. Turn left onto College Place, Go

45. Talton Place 120 N. Hickory St.

ANTEBELLUM This classic five-bay Greek revival cottage, was built in 1854. It features an elegant double front door with transom and sidelights. The central front gable, with its fish scale shingles and the fanciful millwork encasing the square columns, probably dates from the turn of the

Turn left on Canal Street, Go through the stop sign, and continue to the next block. The house is on the left.

46. Yesteryears 401 Canal St. VICTORIAN Built in 1884, this eclectic house features Italianate and Gothic motifs. The next house is on the lef

47. Eckford Pierce House

405 Canal St. ANTEBELLUM This Greek revival with Italianate influence was built in 1855. The full-width front porch is supported by paired chamfered posts with heavily molded capitals and small corner brackets. Notice the paneled frieze with pendants below and the fluted pilasters. Turn left at the stop sign on Long Street. The next house is on the left, on the corner of Long and

48. John Farris Plant Home

118 N. Long St. VICTORIAN Notice the straight-sided mansard roofed tower on the front façade on this Italianate/ Eastlake style home built in 1882. It retains its original slate roof, decorated with hearts, diamonds and fleur-de lis. A cistern was built on the roof to collect rainwater to pipe into the house. Three original outbuildings are the 1885 gazebo, smokehouse, and Stop at the stop sign. The next house is on the far right, on the corner of Commerce and Long

49. The Old Homestead

503 W. Commerce St. ANTERFILLIM This Greek revival home with Gothic porticos and Italianate elements was built in 1852. There are matching entrances on the north and east sides. At the rear of the home, is a Gothic revival barn of antebellum date. Commerce Street, to the right, will take you back to the Magnolias. A turn to the left will

take you downtown and to the

Thank you for taking time to tour Historic Aberdeen, There are many sites to see here in Aberdeen, We hope you will enjoy your visit.





